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Tate Introductions: O'Keeffe



Synopsis

Georgia O'Keeffe (1887–1986) is one of the most significant artists of the twentieth century, internationally acclaimed for her unique style and innovative vision. Her distinctive flower paintings, dramatic New York cityscapes, vibrant landscapes, and images of animal bones against the stark Southwestern desert sky are now considered iconic examples of American modernism. Richly illustrated and spanning six decades of her career, this concise introduction provides an insight into the life and work of a much-celebrated and often misinterpreted figure. It explores key bodies of work including O'Keeffe's early engagement with abstraction; her personal and professional partnership with photographer Alfred Stieglitz and his cosmopolitan circle; her still lifes and flower paintings; her journey to New Mexico; and her late abstractions, the culmination of a lifetime's immersion in the landscape.

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